

Emoji Me

Recorded
Competition

Students will choose an emoji of their choice. They will narrate the autobiography of that emoji and include a dance in their performance.

Category: Foundational Stage Std. 1 - 2

Date of Competition: 30th November, 2021

Time: 9:00 am onwards

Rules & Regulations

- **Number of entries:** 2 participants per school (1 from each Std.)
- **Language:** Introduction (only in English), Song (Hindi or English)
- **Dress Code:** According to the Emoji chosen
- **Time Limit:** 2 - 3 minutes
- **Last Date Of Submission:** 25th October, 2021
- The participants will have to introduce themselves and the emoji chosen by them in an innovative manner in approximately 1 minute.
- They have to then perform a dance based on their emoji.



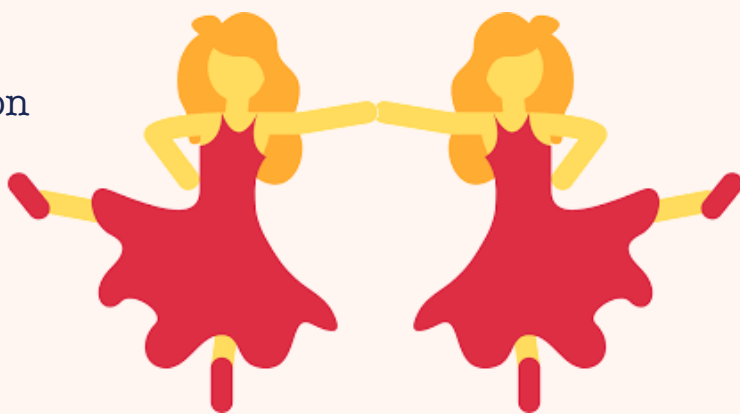
- Exceeding time limit will lead to disqualification.
- Audio and video quality should be good.
- Entries after the last date of submission will not be accepted.
- Only selected entries will be sent for the Judges' round which will be held on November 30th, 2021.
- The video should be uploaded on You Tube and the YouTube link for the same should be shared on the following link:

https://docs.google.com/forms/d/e/1FAIpQLSe6v0JinRjjHiyJIrzWxiB_GCCxBXhp40t4Bcu9mQCD9PBOZg/viewform?usp=pp_url

- Please ensure that the video is easily accessible, and no permission is required.

Judgement Criteria

- Costume selection
- Uniqueness of introduction
- Dance performance
- Expressions
- Overall presentation
- Judges' Round



For query contact between 3 P M & 7 P M

Student In- Charge

Rushil Shah
9106452575

Teacher In- Charge

Ms. Neha Christian
9173066915

Copy Cat

Live Competition

This event aims to enhance fine motor skills and also gives an opportunity to the participants to showcase their clay modelling skills by creating a replica of the model displayed on screen.

Category : Preparatory Stage - Std 3 - 5

Date of Competition: 29th November, 2021

Time : 10:00 am onwards

Rules and Regulations

- **Number of entries :** 3 participants per school (1 from each Std.)
- **Dress code :** School Uniform.
- **Time limit :** 1 hour.
- A clay model will be displayed on screen and the participants are required to make its replica.
- Camera of the participant must be kept on throughout the competition.
- The participant is not supposed to take any external help.
- Material that can be used: Modelling clay, toothpick, pen etc.(for designing), decoration material.
- Usage of moulds and stencils is not allowed.

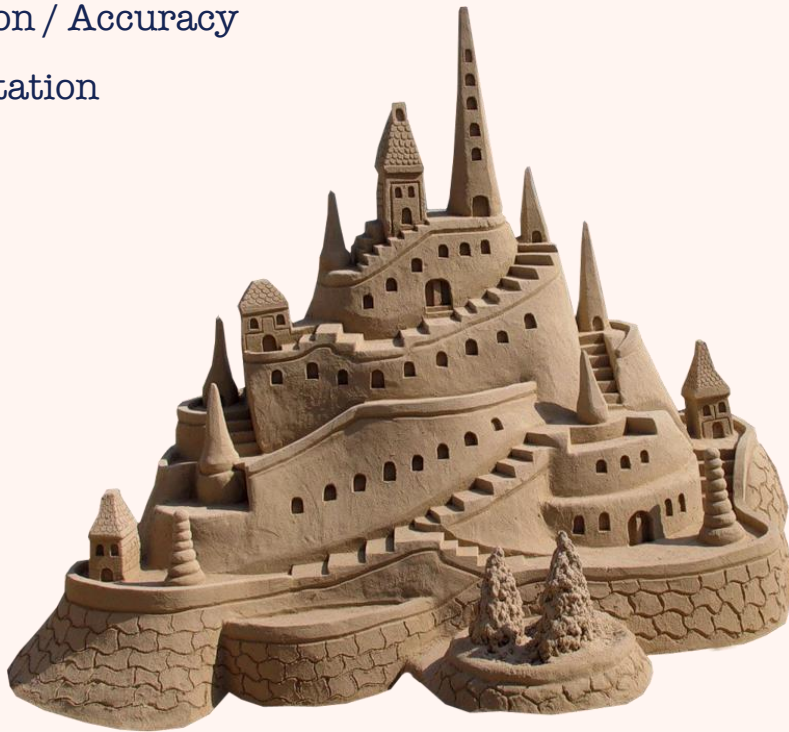


Format of submission

- 15 minutes will be provided after the competition ends to send the PDF of the photograph of the model via the WhatsApp number of the Teacher in charge. The name of the participant, Std. and the name of the school must be mentioned.

Judgement Criteria

- Quality of workmanship
- Precision / Accuracy
- Presentation



For query contact between 3 PM & 7 PM

Student In- Charge
Vedant Naik
8849339301

Teacher In- Charge
Ms. Madhu Sehgal
9924003440

Telling Tales

Live Competition

A platform where the young kids will use their creative buds and showcase their storytelling talent and enlighten all of us with important values in life.

Category : Preparatory Stage - Std 3 - 5

Date of Competition: 29th November, 2021

Time : 10:00 am onwards

Rules & Regulations

- **Number of entries :** 3 participants per school (1 from each Std.)
- **Language :** English
- **Time limit:** 2 minutes
- **Theme :** Stories from Panchatantra
- **Dress code :** The participants need to dress up as any one of the characters from their story. Any one prop is mandatory
- The participants will have to give a brief introduction before starting their story.
- The backdrop of the participants should be according to the storyline.
- The participants should be clearly visible while narrating the story.

Judgement Criteria

- Creativity
- Expressions
- Voice modulation
- Overall presentation.



For query contact between 3 PM & 7 PM

Student In- Charge

Aman Desai
6354046817

Teacher In-Charge

Ms. Harsha Sandesara
9099573444

Write Art

Live
Competition

Take a trip to the world of art and glance at **TALKING TYPOGRAPHY!** Gear up your mind and brainstorm to decrypt the riddle and fetch the theme. Arouse the artist in yourself and sketch your interpretation on the given theme! Challenge your skill!

Category : Middle Stage – Std 6 - 8

Date of Competition: 29th November, 2021

Time : 10:00 am onwards

Rules & Regulations

- **Number of entries :** 1 participant per school
- **Language :** English
- **Time limit :** 50 mins, which includes for decrypting the theme from the given riddle.
- **Dress code :** School uniform
- Talking Typographies must be sketched, coloured (optional) and concluded in the given time slot.





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- It should be authentic. Plagiarism of any kind will not be entertained.
- The participants will be given 3 minutes to elucidate and brief the judges of what they have made.
- Any sort of art material (pens, pencils, brushes, markers, crayons, etc) can be used. Collage (sticking and pasting) of any kind is not allowed.
- The decision of the Judges will be final.

Format of submission

- 15 minutes will be provided after the competition ends to submit the work via Email. (vidyanivibes@navrachana.edu.in)
- Submission will be accepted only in the PDF format with the name of the participant, Std. and the name of the school.
- The images should be clear and visible

Judgement Criteria

- Theme visualization & interpretation
- Creativity
- Originality
- Aesthetic Value
- Presentation

For query contact between 3 PM & 7 PM

Student In-Charge
Grishma Chaudhari
8000170983

Teacher In-Charge
Ms. Zaida Jacob
9825087613

Fancy Leader

Recorded Competition

Inspiring people to dream more, learn more, do more and become more is our aim in this competition. We intend to provide a platform to the young articulate speakers to showcase their oratory skills innovatively. It is a small step to pay tribute to the altruistic leaders and bring the talent of the students to the limelight.

Category : Middle Stage – Std 6 - 8

Date of Competition : 30th November, 2021

Time : 9:00 am onwards

- **Number of entries :** 1 participant per school
- **Language :** English
- **Time limit :** 2 minutes
- **Dress code :** Costume and props as per the selected personality
- **Last Date Of Submission: 25th October, 2021**
- The participant will have to shoot a video of their speech. The speech should begin with participant's name, Std. and the name of the school.
- The video must not be merged or edited.





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- The recording can be done in portrait or landscape view in such a manner that the costume is visible and the sound is perfectly audible.
- Only selected entries will be sent for the Judges' round which will be held on November 30th, 2021.
- The video should be uploaded on YouTube and the YouTube link for the same should be shared on the following link:
https://docs.google.com/forms/d/e/1FAIpQLSdB8TOLL7HtDRQclpWgoVM9XC9hyFO1j6fuUdXXYhILqb3C4g/viiewform?usp=pp_url
- Please ensure that the video is easily accessible and no permission is required.

Judgement Criteria

- Costume and props
- Pronunciation, fluency and voice modulation
- Expression and confidence
- Presentation skills
- Judges' Round

For query contact between 3 PM & 7 PM

Student In-Charge

Kashish Surana
7046034190

Teacher In-Charge

Ms. Jaina Pathan
8485922725

Rap It Up! Live Competition

A type of music of African American origin in which rhythmic and rhyming speech is chanted to a musical accompaniment.

So, bring out the rapper in you to compose and perform a rap!

Category : Secondary Stage - Std 9 -12

Date of Competition: 29th November, 2021

Time : 10:00 am onwards

Rules & Regulations

- **Number of Entries :** 1 participant per school
- **Language :** English
- **Time limit :** 30 minutes – Composition, 2 minutes - Performance
- **Dress code :** Costume worn by rappers
- Language should be decent.
- The participants will be given a specific sentence which should be included in their rap.
- Once the lyrics have been composed, participants will send the PDF of the lyrics with their name, Std. and the name of the school to the Teacher in charge via WhatsApp.
- After submission, the performance shall begin.

Judgement Criteria

- Relevant lyrics as per the given topic
- Rhythmic interpretation
- Vocal quality (beats, rhythm and voice syncing)
- Overall presentation



For query contact between 3 PM & 7 PM

Student In-Charge

Prerit Patel
7567850625

Teacher In-Charge

Mr. Romil Jani
9428190075

Game Makers

Recorded Competition

Students will design an innovative game with multiple levels (at least 2) or multiple players (at least 2) and will be required to present it.

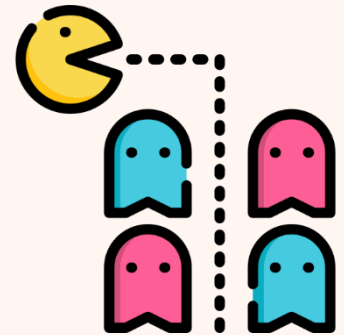
Category : Secondary Stage - Std 9-12

Date of Competition: 30th November, 2021

Time : 9. 00 am onwards

Rules & Regulations

- **Number Of Entries :** 1 team (4 students)
- **Language :** English
- **Time Limit :** 3 min for Presentation
- **Theme :** Arcade
- **Dress code :** School Uniform
- **Last Date of Submission :** 25th October, 2021
- The participants will have to create a functional game. The game should either be multiplayer (minimum 2 players) or should consist of multiple levels (minimum 2 levels). Participants may have both features incorporated (support for multiplayer and multiple levels).
- Any programming language or software can be used to design the game.
- The game should be submitted either in **.apk** or **.ipa** format, the game should run on Android or IOS.
- The maximum size of the game should be 50 MB.





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- Participants may use AppInventor, Code.Org, Plezmo Appcoder, Appypie to create their game.
- A PDF documentation including the gist of the game, rules to play, short cut keys, scoring method and compatibility / space requirement details along with appropriate screen shots should be shared. The documentation should also mention the software / platform used and the shortcoming faced during the making of the game. The size of the documentation should not exceed 5 MB.
- Any entries after the last date of submission will not be accepted.
- Participants will have to upload the game on Google drive (appropriate permissions granted) and share this link along with the documentation on the following link:

https://docs.google.com/forms/d/e/1FAIpQLSdgoQm89H6-oNMErTNIqcnOw4BTzaOwNa6xI1synr9Ip6056Q/viewform?usp=pp_url

- On 30th November, the participant will present/ demonstrate the game after briefing how the game was made.
- Time limit for presentation / demonstration will be 3 minutes, exceeding which will lead to negative marking, eventually to disqualification.

Judgement Criteria

- Innovative/Unique Idea
- Storyboarding
- Graphics of game
- Complexity of Game (Multi Player, Single Player, Number of Levels)
- Flow of game (Error free)
- Judges' Round

For query contact between 3 PM & 7 PM

Student In-Charge

Dhruv Desai
9825047517

Teacher In-Charge

Ms. Dipty Bhambhani
9408272896

Speaking Puppet

Live
Competition

Always in for some pun, one can't out-sass them as their agenda is always fun. Bringing to you the exciting genre of "Ventriloquism" once again. Let's get ready as here come they to rock the stage with their witty play.

Category : Secondary Stage - Std 9 -12

Date of Competition: 29th November, 2021

Time : 10:00 am onwards

Rules & Regulations

- **Number of Entries**: 1 participant per school
- **Language**: English
- **Time limit**: 20 minutes will be given to think and draw up the act after the topic is disclosed and 3 minutes to present (A warning bell will ring after 2 and a half minutes).
- **Theme**: It will be given on the spot
- Participants are expected to keep their videos on during the 20 minutes of preparation time. They must set their camera angle, in advance.
- Foul language and any sign of plagiarism will lead to disqualification.



- Each participant must use only 1 puppet.
- The performance should begin with the participant's name, Std. and name of the school.
- The students must speak about the theme and make the puppet talk about it.

Judgement Criteria

- Voice modulation and Ventriloquist skills
- Uniqueness and Entertainment factor
- Effective use of puppet and portrayal of theme
- Dramatization skills



For query contact between 3 PM & 7 PM

Student In- Charge
Dhwani Kayare
9409491713

Teacher In- Charge
Mr. Vikas Yagnik
9537316633



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Lithe Expressions

Recorded Competition

'I feel that the essence of dance is the expression of man – the landscape of his soul.'

– Martha Graham

Dancers tell stories by using different facial expressions. Instead of using words, dancers use their eye contact, and movement to express themselves. So, let's participate to express through expressions.

Category : Teachers

Date of Competition: 30th November, 2021

Time : 10:00 am onwards

Rules and Regulations

- **Number Of Entries :** 1 participant per school
- **Type of Music:** Symphony
- **Theme:** Happiness
- **Dress code:** Pertaining to the theme
- **Time Limit:** Maximum 3 minutes
- **Last Date of Submission : 25th October, 2021**
- The act should be performed while sitting. Focus only on hand gestures and facial expressions.
- Any symphony can be chosen like symphonies of Mozart, Beethoven. Tchaikovsky, etc for the act.
- Props are not allowed.
- The video should not be merged and edited. If it is found out to be otherwise, the participant will not be considered for the competition.

- The video should be uploaded on YouTube and the YouTube link for the same should be shared on the following link:

https://docs.google.com/forms/d/e/1FAIpQLSfnnINzqDY6Jl_m_wMb8Wz4lkOni3ZbrZlZgArOvldFTcXhZg/viewform?usp=pp_url

- Please ensure that the video is easily accessible and no permission is required.
- There will be a Judges' round on 30th November where the selected participants will be asked questions based on their video.

Judgement Criteria

- Theme preferred
- Usage of gestures and facial expressions
- Elegance
- Rhythm sense
- Judges' Round



For query contact between 3 PM & 7 PM

Dr. Nilesh Parekh
9426336901

Ms. Chhaya Jayswal
9979939383