

Mini Tales

(Recorded Competition)

“We tell ourselves stories in order to live.”

–Joan Didion

This is a short story-telling competition using one of the traditional theatre forms.

Category : Preparatory Stage : Std. 3 to Std. 5

Date of Submission : 20th August 2022

Rules and Regulations

- 🌐 **Number of entry :** 1 per school
- 🌐 **Theme :** Virtues
- 🌐 **Language :** English / Hindi / Gujarati
- 🌐 **Dress code :** as per the chosen theatre form
- 🌐 **Time limit :** 3 mins.
- 🌐 Participant must narrate a story (either a famous short story or original).
- 🌐 The presentation of the story should be in any one of the traditional theatre forms given below:

Kutiyattam, Yakshgana, Bagavatamela Natakam, Chau, Ankia- Nata, Raslila, Yatra, Bhavai, Svanga, Khyala, Nautanki, Tamasha.

HEAL THE WORLD



- 🌐 The participant may use props or background music for their presentation.
- 🌐 The performance should begin with the participant's name, class and their school name.
- 🌐 The performance should be recorded, and the participants must send the videos without merging or editing. If it is found out to be otherwise, the participant will be disqualified.
- 🌐 The video should be uploaded on YouTube and the YouTube link for the same should be shared by clicking on this link:

https://docs.google.com/forms/d/e/1FAIpQLSfn09U4k2pRaSIeW-siVdPL6Y9Lvae-nRrou2KwBbQnlBauEg/viewform?usp=pp_url

Judgement Criteria

- 🌐 Style of Presentation
- 🌐 Pronunciation
- 🌐 Voice Modulation
- 🌐 Expression





Vidyaani Vibes

3rd International Edition

In line with NEP 2020



Sanguine Speakers

(Recorded Competition)

How about boosting the level of confidence in public speaking! Join in to participate and enhance your speaking skills by delivering a monologue.

Category : Middle Stage : Std. 6 to Std. 8

Date of Submission : 20th August 2022

Rules and Regulations

- 🌐 **Number of entry :** 1 per school
- 🌐 **Language :** English
- 🌐 **Dress code :** School uniform
- 🌐 **Time limit :** 2 mins
- 🌐 **Theme :** War Monologue
- 🌐 The performance should begin with the participant's name, class and their school name.

HEAL THE WORLD



- 🌐 The performance should be recorded and the participants must send the videos without merging or editing. If it is found out to be otherwise, the participant will be disqualified.
- 🌐 The video should be uploaded on YouTube and the YouTube link for the same should be shared by clicking on this link:

https://docs.google.com/forms/d/e/1FAIpQLSf_nZOiKHX2H0gZA0vWutqWLE6jA76ej-lcRHgBXcaG55Ij9g/viewform?usp=pp_url

Judgement Criteria

- 🌐 Content
- 🌐 Expression
- 🌐 Voice Modulation
- 🌐 Overall Impact





Vidyani Vibes

3rd International Edition

In line with NEP 2020



Hop to the Tune

(Recorded Competition)

It's a solo dance competition with a twist. In this competition the participants must do Hip Hop (dance style) with retro music.

Category : Secondary Stage : Std. 9 to Std. 12

Date of Submission: 20th August 2022

Rules and Regulations

- 🌍 **Number of entries** : 2 per school
- 🌍 **Theme** : Heal the World
- 🌍 **Dress code** : as per the theme
- 🌍 **Time limit** : 2 mins.
- 🌍 The performance should begin with the participant's name, class and their school name.

HEAL THE WORLD



- 🌐 The performance should be recorded and the participants must send the videos without merging or editing. If it is found out to be otherwise, the participant will be disqualified.
- 🌐 The video should be uploaded on YouTube and the YouTube link for the same should be shared by clicking on this link:

https://docs.google.com/forms/d/e/1FAIpQLSdhIW8x3vLsg7ALIma3m_ceSdrAHJFSqfZpcSaklQtNgtzxfA/viewform?usp=pp_url

Judgement Criteria

- 🌐 Technique
- 🌐 Synchronisation
- 🌐 Choreography
- 🌐 Costume

